

NEAL PALMER



Born 1968, London (BA Hons, Fine Art - Trent University). Neal has lived and worked in the United Kingdom, Australia and New Zealand. His work focuses on natural forms using scale, colour and pattern to create dramatic and emotive paintings.

Neal has been a full time artist since 1999 and has participated in group shows and events, including: Artists in Eden (annually since 2002), the Beijing and Los Angeles International Biennial Art Invitational, '35 K' at Artspace Auckland, 'Big Red' Rotorua Museum, 'Putiputi' Hastings City Art Gallery, and as a finalist in the Molly Morpeth, Margaret Stoddart and Wallace Art Awards. He has had 23 solo shows in that time, and been reviewed and recommended in various publications, with feature articles in: Art News NZ (Summer 2018 & Spring 2017 edition); Art New Zealand (Autumn 2004 edition); NZ Horse & Pony (November 2016); Sunday Star Times; the NZ Herald 'Arts on Monday' and 'Viva' magazine.

Neal's work is held in collections in NZ (including the Wallace Arts Trust), Australia, UK, USA, Spain, France, Hong Kong, Dubai and Malaysia.

Neal lives in Mt Eden and has a long association with the Eden Arts Trust. In 2018 he was selected to be the inaugural artist-in-residence at Karekare House, a new artist residency offered by Eden Arts in partnership with the Karekare House Trust.